

## ~Biographies~

**Ezra Bartz** is a pianist from Eugene, Oregon. He studied piano at the University of Oregon, winning the University Concerto Competition and the Petri Scholarship Competition. Upon graduating magna cum laude, he received Outstanding Performer in Keyboard by the School of Music and Outstanding Performer in Music by the University. In 2002, Ezra moved to Austin, Texas to study with Gregory Allen at the University of Texas. He finished his DMA in piano performance at UT, where he was employed as an assistant instructor in piano for four years, studying with Sophia Gilmsom and Martha Hilley. Ezra also teaches at the Orpheus Academy of Music, a local private music school. In 2004, Ezra returned to Oregon to give a recital with world-renowned low brass performers Patrick Sheridan and Stephen Meade. In 2005, he toured several universities in the upper Midwest with long-time friend and University of Oregon tuba professor Michael Grose. In 2006, Ezra received first prize in the Sidney Wright Presidential Endowed Accompanying Competition. Recently a world-premier recording of Stravinsky's two-piano/four-hand arrangement of his Septet, featuring Ezra and his teacher Gregory Allen, aired on the BBC's month-long Tchaikovsky/Stravinsky respective series. In 2007, Ezra accepted a faculty position at Texas State-San Marcos teaching where he is the teacher of the class piano program.

### **Upcoming AFC Events**

Tuesday, April 27<sup>th</sup> at 7:30pm

UT Butler School of Music Recital Studio, MRH 2.608

Francois Minaux Non-Degree Recital

Austin Flute Choir performs

Saturday, May 8<sup>th</sup> from 12:30-3:00pm

John Thorne Recital and Master Class

with Colette Valentine on piano

Central Christian Church

1110 Guadalupe Street

Sponsored by the Brannen Brothers Flutemakers, Inc.

## **David Wechsler, Flute Ezra Bartz, Piano**



**Austin Flute Club  
Saturday, April 24<sup>th</sup>, 2010  
St. John's United Methodist Church of Austin**

# David Wechsler, Flute

## Ezra Bartz, Piano

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*Fantaisie*

Georges Hüe  
1858-1948

*Serenade*

Philip Glass  
b. 1937

*Image*

Eugène Bozza  
1905-1991

*Fantaisie Pastorale Hongroise*

Franz Doppler  
1821-1883

*Eight Moods*

- i. Mist
- ii. Funk
- iii. Shakuhachi
- iv. Rain Forest
- v. Indian
- vi. Cosmos
- vii. Feedback
- viii. Lullaby

David Wechsler  
b. 1955

**David Wechsler** is the founder and Music Director of The OMNI Ensemble. From the groups inception, it was his vision to have a flexible performing group capable of playing music in many different styles on one concert series. For 26 years that vision has been active and successful. He is the Principal Flute and the Personnel Manager of the Connecticut Grand Opera, and the Second Flutist of the Brooklyn Philharmonic. David has played Principal Flute and various other chairs with many groups including The Key West Symphony, The Discovery Orchestra, The New York Pops, The New Jersey Symphony, The American Symphony, The American Composers Orchestra, The New York City Opera, The New York Grand Opera, The Westchester Philharmonic, and The Long Island Philharmonic. In the commercial field, he was the solo flutist in the Public Theater's production of King Lear, with music by Stephen Sondheim and Michael Starobin, starring Kevin Kline. He was principal flutist in the most recent Broadway production of Peter Pan with Cathy Rigby, and has played at many other shows, including Beauty and the Beast, Aida, Les Miserables, La Bohème, and The Lion King. David is active in the recording field as well, playing sessions for film and TV, including scores by Phillip Glass and Ryuichi Sakamoto. As an electronic musician and composer, he performs on the midi wind controller and has written numerous works for live electronics and conventional instruments. These have been performed by dance companies and The OMNI Ensemble. David has been a longtime board member of the New York Flute Club, and served as its president from 2005 until 2008. He holds degrees from Brooklyn College, SUNY at Stony Brook, and is currently a Doctoral candidate at the CUNY Graduate Center. David is on the faculty of the CUNY College of Staten Island, the Brooklyn Conservatory of Music, and the Poly Prep Country Day School. David makes his home in Brooklyn New York with his wife Robin and daughter Maya, in close proximity to Manhattan and the surrounding metropolitan New York area.