

~Biographies~

John Thorne, flutist, was born in New York City. He attended the Juilliard School's Pre-College Division and is a graduate of the Curtis Institute of Music, where he was a student of Julius Baker, former Principal Flute of the New York Philharmonic. He has also studied privately with Anne Zentner of the Los Angeles Philharmonic.

Mr. Thorne began his career as a member of the New World Symphony in Miami under the direction of Michael Tilson Thomas. He has held principal flute positions with the Florida West Coast Symphony and the San Antonio Symphony. In 1992, he became the Associate Principal Flutist of the Houston Symphony.

Mr. Thorne has participated in the Blossom, Tanglewood, and Pacific Music Festivals. He is a regular member of the Grand Teton Music Festival in Jackson, Wyoming. In addition, he has served on the faculty of the Moores School of Music at the University of Houston. Mr. Thorne frequently performs recitals in the Houston area with Scott Holshouser, Principal Keyboard with the Houston Symphony.

Colette Valentine, pianist, has performed extensively throughout the United States, Asia, and Europe in settings including New York City's Merkin Hall, the Metropolitan Museum, and Carnegie Recital Hall; the Corcoran and National Galleries, and the Kennedy Center in Washington, D.C.; Suntory Hall and Casals Hall in Tokyo; Hoam Hall in Seoul; and the Louvre in Paris. She has recently appeared as concerto soloist with the New Jersey City University Symphony Orchestra, the Antara Chamber Orchestra, and the North Shore Symphony Orchestra, and as guest artist with Meet the Composer (NYC), the Left Bank Concert Society (DC), and the Grand Teton Music Festival. Her ensemble, Ecco Trio, has repeatedly toured the United States and Japan to critical acclaim. As a free-lance musician in New York City, Ms. Valentine performed with singers and instrumentalists of every variety, and has collaborated on recordings for the Albany, Antara, CRI, fontec, and Well-Tempered labels. She serves as assisting pianist for numerous national and international competitions and events, including the Washington International Strings Competition, the National Flute Association Convention, and the William Kapell International Piano Competition. On the faculties of New Jersey City University, and Long Island University/CWPost while living in New York City, she joined the faculty of the newly created Collaborative Piano Department at the University of Texas at Austin's Butler School of Music in the fall of 2008. Ms. Valentine received BM and MM degrees from the University of Maryland with Dr. Nelita True, and a DMA from Stony Brook University with Gilbert Kalish.

John Thorne, Flute Colette Valentine, Piano

Master Class & Recital

~Sponsored by~



The Brannen-Cooper Fund

**Austin Flute Club
Saturday, May 8th, 2010
Central Christian Church of Austin**

John Thorne, Flute
Colette Valentine, Piano
In Recital

Sonata in b minor, BWV 1030
Andante
Largo e dolce
Presto- Giga

J. S. Bach
1685-1750

Canzone

Samuel Barber
1910-1981

Austin Flute Club
Saturday, May 8th, 2010
Central Christian Church

~Master Class~

Sayako Seymour

Joueurs de Flûte i. Pan
Albert Roussel
1869-1937

Giga
J. S. Bach
1685-1750

Katie Velasquez

Poem
Charles Griffes
1884-1920

Joshua Romatowski

Orchestral Excerpts

Entr'acte
from *Carmen*

Georges Bizet
1838-1875

Symphonic Metamorphosis
iii. Andantino

Paul Hindemith
1895-1963

Overture
from *William Tell*

Gioacchino Rossini
1792-1868

Joanna Martin

Orchestral Excerpts

Daphnis et Chloé

Maurice Ravel
1875-1937

Scherzo
from *A Midsummer Night's Dream*

Felix Mendelssohn
1809-1847

Symphony No. 4 in e minor
Movement IV

Johannes Brahms
1833-1897