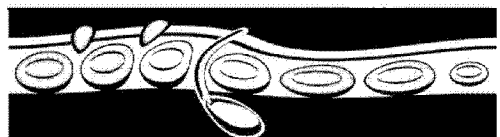


*Houston Flute Club*



# 2010 Houston Flute Fest High/Middle School Masterclasses Saturday, March 20, 2009 University of Houston Moore School of Music

## Middle School Class Taught by Peggy Russell

Peggy Russell utilizes a diverse range of expertise in three areas of the music profession. Since 1984 she has been performing with the Houston Ballet Orchestra and also has performed with the Bach Society Orchestra, Ars Lyrica, and is a former member of Texas Chamber Orchestra. She has recently joined the staff at the Moore School of Music, and is an active flute instructor and clinician around Houston. She is a founding member of the Winds of Texas Woodwind Quintet, and currently the Administrator for the Houston chamber music group, CONTEXT. Peggy holds degrees from Oberlin Conservatory of Music and Indiana University. Her teachers have included Robert Willoughby, James Pellerite, John Heiss, Geoffrey Gilbert and Claire Johnson.

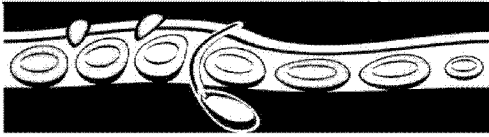
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## High School Class Taught by Christina Guenther

Flutist **Christina Guenther** joined the Stephen F. Austin State University School of Music faculty in 2005. She performs actively in the greater East Texas area, throughout the United States, and has also performed in Central and South America. Guenther is a founding member of the Gemini Flute Duo and was principal flute of the former regional Orchestra of the Pines (2005-2008). She has performed at the festivals/conferences of the Florida Flute Association, the Mid-South Flute Society, the Society of Composers, Inc., the National Flute Association, the Classical Music Society, and at the Flute Society of Kentucky as winner of the Young Artist and Concerto Competitions. Guenther has played with the Tallahassee (FL), Shreveport (LA), Longview (TX), and Marshall (TX) Symphony Orchestras, and, in 2007, she performed Christopher Rouse's Flute Concerto with the Orchestra of the Pines.

An enthusiastic proponent of new music, Guenther has commissioned and premiered several works for flute, including: *Currents* for two flutes (2005), *3NF* for flute and marimba (2006), and *Duo* (2009) for flute and piano by Alan Scott; *CRUSH* for flute and marimba (2006) by James Barry; and *Duo Concertante* (2003) for flute and percussion by Laurence Sherr. While living in Austin, Texas (2003-2005), Guenther co-founded the Austin Summer Flute Camp. Her talented students have been winners in regional competitions, have been accepted into advanced degree music programs, and have gone on to successful music careers in education and arts administration upon graduating from SFA. Guenther is published in Flute Talk magazine.

Guenther holds degrees from Florida State University (DM, MM) and Rutgers, the State University of New Jersey (BM); her primary teachers were Eva Amsler, Stephanie Jutt, Charles DeLaney, Bart Feller and Laura Carnibucci. Christina Guenther plays Emanuel silver flute #117 and a Roosen ebony flute. She resides in Nacogdoches, TX with her husband, composer-guitarist/web-designer, Alan Scott, and their son, Samiel.



# Rules/Application form

## 2010 Flute Fest Masterclasses

### **Middle School or Senior High Masterclasses**

1. Participation in the Middle School Class is open to students in grades 6 through 8.
2. Participation in the Senior High Class is open to flutists in grades 9 through 12.
3. If selected, participants must provide their own piano accompaniment
4. Applicants must be members of the Houston Flute Club
5. To apply, submit an application, appropriate fees, and recording. Details follow below.

#### **Recording Guidelines:**

- a. Please submit a recording of one piece of your choice on an unedited, unmarked CD, 10 minutes maximum.
- b. To maintain anonymity, please do not speak on the recording or list any identifying information on the case or recording itself.
- c. Repertoire with accompaniment may be recorded with or without accompaniment.
- d. The piece performed on recording must be the same piece that will be performed at the live masterclass in March 2010
- e. The decision of the judges is final. Recordings become the property of the Houston Flute Club.

#### **Fees and Membership:**

2010 Houston Flute Club Membership application and membership fees may be enclosed with the Masterclass application. Checks may be made payable to the Houston Flute Club.

**Application Fee:** \$25.00 (non-refundable)  
**2010 HFC Membership Fees:** \$10.00 – Middle/High School/Undergraduate students,

#### **Biographical information:**

Please send a resume and a bio of no more than 400 characters, including spaces (or 75 words) to be used in the program if selected.

#### **Application Deadline: Postmarked by February 1, 2010**

Late and/or incomplete applications will not be accepted.

**2010 Houston Flute Fest**  
**Middle School/High School Masterclass Application Form**

Please type or print clearly in pen

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State \_\_\_\_\_

ZIP \_\_\_\_\_

Telephone :(\_\_\_\_\_) \_\_\_\_\_

Email: \_\_\_\_\_

Teacher: \_\_\_\_\_

Date of Birth: \_\_\_\_\_ Grade: \_\_\_\_\_

Masterclass Entered (circle one): Middle School (Grades 6-8)    High School (Grades 9-12)

Repertoire Performed on Recording:

Composer \_\_\_\_\_ Piece \_\_\_\_\_

Signature of Applicant \_\_\_\_\_ Date \_\_\_\_\_

Signature of Parent/Guardian \_\_\_\_\_ Date \_\_\_\_\_

**Those accepted to perform will be notified by March 1, 2010**

**Please send completed masterclass application, Houston Flute Club membership application (if not currently a member), short biography, and appropriate fees, postmarked by February 1, 2010 to:**

Kathy Daniel  
10926 Kaleo Way  
Conroe, TX 77304